

*Paulus Paganinus* (Paolo Paganini), singer

Stayed at the Polish court with his father, Alfonso Paganini, who was an Italian singer from Parma employed in Krakow from around 1601. P. came to the Danish court 8 May 1605, receiving a salary of 200 *daler* a year. He stayed in Copenhagen until Easter 1610. Served as singer at the Archduke Ferdinand of Graz from 1611/1612, later also as teacher of the boy singers. Shortly, he was also employed in Munich and Parma. When Ferdinand II became Emperor and moved to Vienna, P. followed along keeping his position as teacher.

### Literature

Hellmut Federhofer, 'Graz Court Musicians and Their Contributions to the 'Parnassus musicus Ferdinandaeus' (1615)', *Musica Disciplina*, 9 (1955), 187-188.

Hellmut Federhofer, *Musikpflege und Musiker am Grazer Habsburgerhof der Erzherzöge Karl und Ferdinand von Innenösterreich (1564-1619)*, (Mainz: B. Schott's Söhne, 1967).

Angul Hammerich, *Musiken ved Christian den Fjerdes Hof* (Copenhagen: Wilhelm Hansen, 1892).

Barbara Przybyszewska-Jarmińska, *Muzyczne dwory polskich Wazów* (Warszawa: Wydawnictwo Naukowe Semper, 2007).

Steven Saunders, *Cross, Sword, and Lyre: Sacred Music at the Imperial Court of Ferdinand II of Habsburg (1619-1637)* (Oxford: Oxford University Press, 1995).

Adolf Sandberger, *Beiträge zur Geschichte der bayerischen Hofkapelle*, (Leipzig: Breitkopf & Härtel, 1894-5).

### Sources

Rigsarkivet (København), Rentemesterregnskaberne, Indtægts- og udgiftsregnskaber, udgifter 1605-1606, fol. 540v.

Konngl: Maÿ: haffuer Naadigst bestilledt, och antagen *Paulum Paganinum*, for eenn sannger, vdj hans Maÿ: *Cantorÿ*, Och will høigbemeldte Konngl: Maÿ: Naadigst lade giffue hannum Aarligenn till Løn, och Kostpenndinng offueraldt – ij ct [= 200] dr, Och eenn sedwanlig hoffkledningh, Och skall same hanns Besoldung och Hoffkledninng, Anghaa, thennd 8. Maÿ Vdj nerwerrenndis Aar p 1605. effter thend schriffelige bestillings formeldingh, Kongl: Maÿ: hannum derpaa Naadigst giffuet haffuer, Dateridt Kiøbnehaffen, thennd 31. *Maÿ*, Anno p 1605. huoraff eenn giennpart her hoes finnes Indlaugd, huis leilighed derwdj, wiidere, kann forfaris.p.

Rigsarkivet (København), Rentemesterregnskaberne, Indtægts- og udgiftsregnskaber, udgifter 1605-1606, fol. 540v.

xxij [= 22] dr: xij [= 13] β: [= skilling] - - - Thennd 7. Octobris, giffuedt *Paulus paganinus* sannger. p. some r hanns Besoldung, for w Maaneder ix daage, Bereignedt fraa then 8. *Maÿ*, Anno p. 1605. till huilckenn dag och [fol. 541r] Tid, hand først er Antagenn, vdj Konngl: Maÿ: thienneste for eenn Sanger, och till Sannctj Mickaels dagh, dernest effter wdj same Aar, Hanns Besoldinng, er Aarligenn baade till Løn, och Kostpendinng, offueraldt – ij ct [= 200] dr. effterhanns bestillings formeldinng, huoraff hans huer Maanidt, bekommer hoes Munsterschriffuerenn xij [= 22] dr. som giøer eet gandske Aar – j ct xliij [= 144] dr. dett offuerige, som her – Lwj [= 56] dr, giffues hannum heraff Konngl: Maÿ: Renndte Cammer, Naar Aars thidenn her forlobbenn.p.

Rigsarkivet (København), Rentemesterregnskaberne, Indtægts- og udgiftsregnskaber, udgifter 1605-1606, fol. 541r.

xxwiiij [= 28] dr. - - - Thennd 21. Aprilis, giffuedt *Paulus Paganinus* Sannger, p. Som er hanns Besolding for j [= ½] Aar Bereignedt faa Sannctj Mickels dag Anno p 1605. Och till Paaske dag vdj nerwerenndis Aar p 1606.p

[Similar payments every six months until Easter 1610]